

An
Iola Community Theatre

Production of



The
ALL NIGHT
STRUT!

Written, Conceived and Originally Directed and Choreographed by

Fran Charnas

Musical Arrangements by

Tom Fitt, Gil Lieb, and Dick Schermesser

Additional Orchestrations by

Corey Allen

Staged and Directed by

Richard Spencer

Presented through special arrangement with Music Theatre International (MTI)

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October 27 & 28, and November 2, 3, & 4, 2007

Warehouse Theatre

The ALL NIGHT STRUT!

Vocalists

(Alphabetically)

Jim Gilpin, Tenor
Gina Storrer, Soprano
Kim Strickler, Alto
Bill Wolf, Bass

Musicians

(Alphabetically)

Larry Jones, Trumpet
Jan Knewtson, Keyboard
Ben Olson, Trombone
Caleb Smith★, Sax
Tom Wheat, Bass
Todd Willis, Drums

★ New Faces at ICT

Production Staff

Director Richard Spencer
Musical Director Jan Knewtson
Set & Lighting Design Richard Spencer
Production Manager Mary Martin
Set Construction Richard Spencer, Jim Talkington
Lights Jasmine Walker
Follow Spot Mike Ford★
Sound Richard Spencer
Costumes Margaret Robb
Publicity Judy Cochran, Mary Martin
Program Dee Sell
House Managers Nicolle Hoepker, Dan and Linda Johnson,
..... Mary Martin, Sandra Upshaw
Hosts Mary Lou Byers, Jeanna Church, Roberta Ellis, Connie Flack,
..... Gladys Groves, Justin, Nicolle, Rayce, and Chassis Hoepker,
..... Dan and Linda Johnson, Wilma Krokstrom, Mary LaCrone, Susan Locke,
..... Elaine Lucas, Janet and Henry McIntosh, Beverly Middleton,
.. Mary Ann and Walt Regehr, Rhodenia Rowe, Betty Skidmore, Lucinda Stanley,
..... Mary Ellen Stanley, Myrna Peters, Becky Walker, Audrey Wagner

Acknowledgements

We would like to thank the following who helped make this production a success: Allen County Community College, Billie Collins, City of Iola, Iola Area Symphony, Iola City Band, Iola High School Music Departments, Iola Middle School Spirit Squad, Iola Register, Kappa Alpha Chapter of Phi Tau Omega Sorority, Ravin Printing, Sophisticated Rose, Staci Talkington

Iola Community Theatre gratefully acknowledges the support and assistance provided by the generous friends that have aided in this production. If we have missed anyone, please forgive our mistake.

- The videotaping or other video or audio recording of this production is strictly prohibited •

Musical Numbers

Act 1

“Chattanooga Choo Choo”

(1941) by Mack Gordon & Harry Warren; Used by permission of EMI Feist Catalog, Inc.

“Minnie The Moocher”

(1931) by Cab Calloway, Irving Mills and Clarence Gaskill; Used by permission of EMI Mills Music, Inc., EMI Entertainment World O/B/O Hi-De-Ho- Music Man

“Brother, Can You Spare A Dime?”

(1932) by E.Y. Harburg & Jay Gorney; used by permission of Gorney Music, Glocca Morra Music Corp.

“In The Mood”

(1938) by Joe Garland; used by permission of Shapiro, Bernstein & Co.

“Gimme A Pigfoot And A Bottle Of Beer”

(1939) by Wesley “Socks” Wilson; used by permission of MCA Music Publishing, a Division of MCA, Inc.

“A Nightingale Sang In Berkeley Square”

(1940) by E. Maschowitz & Manning Sherwin; used by permission of Shapiro, Bernstein & Co.

“Fascinating Rhythm”

(1924) by George & Iro Gershwin; used by permission of Warner Brothers Music Corp.

“Java Jive”

(1941) by Ben Oakland & Milton Drake; used by permission of Warner Bros. Music, a Division of Warner Bros., Inc. Sony/ATV Tunes LLC

“World War II Medley” (1938 - 1943)

“GI Jive”

(1943) by Johnny Mercer; used by permission of Warner Brothers Music Corp.

“Shoo Shoo Baby”

(1943) by Phil Moore; used by permission of MCA Music Publishing, a Division of MCA, Inc.

“White Cliffs of Dover”

(1942) by Walter Kent & Nat Burton; used by permission of Shapiro, Bernstein & Co., Inc., Walter Kent Music Co.

“Praise the Lord and Pass the Ammunition”

(1942) by Frank Loesser; used by permission of Famous Music Corp.

“Comin’ In On a Wing and a Prayer”

(1941) by Harold Adomson & Jim,my McHugh; used by permission of EMI Robbins Catalog, Inc., Jimmy McHugh Music, Inc.

“I’ll Be Seeing You”

(1938) by Irving Kahal, Sammy Fain, L. Lee Phillips, Trustee, Sammy Fain Trust D/B/A; used by permission of Fain Music Co. & Fred Ahlert Music Corp. A/C The New Irving Kahal Music Co.

10 Minute Intermission

Act 2

“I Get Ideas (When We Are Dancing)”

(1951) by Dorcas Cochran & Sanders; used by permission of Warner/Chappell Music, Inc.

“Ain’t Misbehavin’”

(1929) by Waller, Brooks, Razaf; used by permission of Razaf Music Company, EMI Mills, Inc., Anne-Rachel Music

“Operator”

(1959) by William Spivery; used by permission of Conrad Music, A Division of Arc Music Corp.

“Dream”

(1944) by Johnny Mercer; used by permission of Warner Brothers Music Corp.

“Beat Me, Daddy, Eight To The Bar”

(1940) by Don Raye, Hughie Prince & Eleanore Sheehy; used by permission of MCA Music, a Division of MCA, Inc.

“A Fine Romance”

(1936) by Dorothy Fields & Jerome Kern; used by permission of Polygram International Publishing, Inc., Aldi Music Company

“Juke Box Saturday Night”

(1942) by Al Stillman & Paul McGrane; used by permission of Chappell & Co.

“As Time Goes By”

(1931) by Herman Hupfield; used by permission of Warner Bros. Music, a Division of Warner Bros., Inc.

“Finale”

“Hit That Jive Jack”

(1941) by Skeets Tolbert & Johnny Alston; used by permission of MCA Music, a Division of MCA, Inc.

“It Doesn’t Mean A Thing (If It Ain’t Got That Swing)”

(1932) by Duke Ellington & Irving Mills; used by permission of EMI Mills Music, Inc., Famous Music Corporation

“Lullaby Of Broadway”

(1936) by Al D’Ubin & Harry Warren; used by permission of Warner Bros. Music, Inc., a Division of Warner Bros., Inc.

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- **DIRECTORS** - You dream dreams that become reality for the ICT cast, crew, and audience. Your expertise, creativity, and ability to teach, direct, and challenge all who participate is a skillful art. Thank you for your time and talent!
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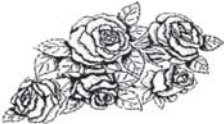
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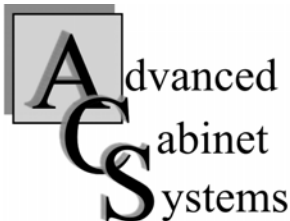
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In addition to those listed for their contributions of talent and time in this production, Iola Community Theatre would like to express our appreciation of the following individuals and firms who have provided financial support for the 2007 / 2008 season:

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More to Come In ICT's 2007-2008 Season



January 12, 2008 @ 7:30 PM
January 13, 2008 @ 2:00 PM
January 18 & 19, 2008 @ 7:30 PM
January 20, 2008 @ 2:00 PM
ICT Warehouse Theatre

As one critic wrote about *Searching for Eden*: "In the beginning—and throughout the play—there was laughter. And the audience found it good." More than a hundred years after Mark Twain wrote his own short stories about Adam and Eve, James Still combines those stories for Act One of *Searching for Eden*, and then imagines Adam and Eve in the present day for Act Two to create this completely original and contemporary play about the world's first love story.

Act One takes place at the dawn of time in the Garden of Eden. In the imaginations of Still and Twain, the Garden of Eden is a place where the battle of the sexes begins, where language is deliciously invented, and where loneliness and heartbreak are poignantly discovered.

After intermission, we jump forward to the present day—but Adam and Eve have only aged into their 40s and are dealing with middle age and the distractions of high-power careers. Adam has surprised Eve with this trip back to Eden (a last-minute vacation package Adam found on the Internet) as an anniversary gift. The "first couple" returns to present-day Eden (now an upscale resort simply called "E") in an attempt to recapture the primal passions of their youth. While Act One is about childhood, discovery, and new love—Act Two is about middle age, rediscovery and trying to make old love new again. At its heart, *Searching for Eden* is about the pleasures and terrors of knowing one person—and being known by that person—for a long, long time.

The Spitfire Grill

March 14 & 15, 2008 @ 7:30 PM
March 16, 2008 @ 2:00 PM
Bowlus Fine Arts Center

A feisty parolee follows her dreams, based on a page from an old travel book, to a small town in Wisconsin and finds a place for herself working at Hannah's Spitfire Grill. It is for sale but there are no takers for the only eatery in the depressed town, so newcomer Percy suggests to Hannah that she raffle it off. Entry fees are one hundred dollars and the best essay on why you want the grill wins. Soon, mail is arriving by the wheelbarrow full and things are definitely cookin' at the Spitfire Grill.

"A soul satisfying ... work of theatrical resourcefulness. A compelling story that flows with grace and carries the rush of anticipation. The story moves, the characters have many dimensions and their transformations are plausible and moving. The musical is freeing. It is penetrated by honesty and it glows." *N.Y. Times*.

"Soaring melodies! ... Well before the show reaches its conclusion, many ... city slickers in the audience may be ready to enter Percy's raffle." *Wall Street Journal*.

"An abundance of warmth, spirit and goodwill! ... Some of the most engaging and instantly infectious melodies I've heard in an original musical in some time." *USA Today*.

ICT is planning more events in our "**One Night Stand**" series of free coffee house style performances. Admission and refreshments are free of charge. The next in the series will be an evening of up-beat gospel music by the **ACCC Gospel Singers**. Come have your spirit lifted ...



The ACCC Gospel Singers

February 21, 2008 @ 7:30 PM
ICT Warehouse Theatre

Visit us at www.lolaCommunityTheatre.org