

IOLA COMMUNITY THEATRE, INC.

proudly presents

*Al
Capps*

LIL ABNER

An
Original Musical Comedy

Lyrics by Johnny Mercer

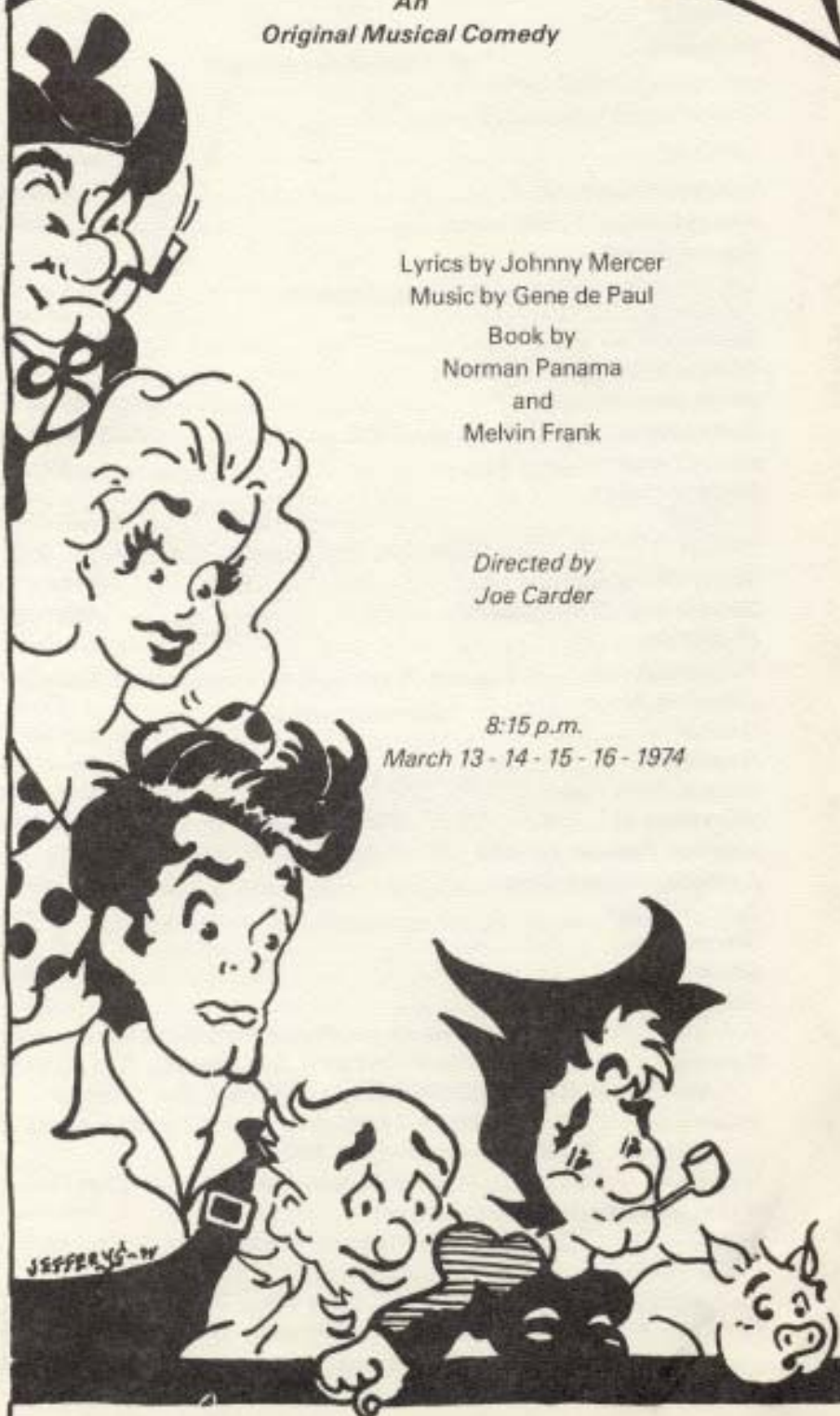
Music by Gene de Paul

Book by
Norman Panama
and
Melvin Frank

*Directed by
Joe Carder*

8:15 p.m.

March 13 - 14 - 15 - 16 - 1974



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CAST

(In Order of Appearance)

<i>Lonesome Polecat</i>	Robert Martin
<i>Hairless Joe</i>	Ray Willson
<i>Romeo Scragg</i>	G. O. Conger
<i>Clem Scragg</i>	Jim Smith
<i>Alf Scragg</i>	Leonard Smith
<i>Moonbeam McSwine</i>	Jacki Talkington
<i>Marryin Sam</i>	Jack Jeffery
<i>Earthquake McGoon</i>	Leon Catron
<i>Daisy Mae</i>	Kelly Bain [Chanute]
<i>Pappy Yokum</i>	David Dutton
<i>Mammy Yokum</i>	Ann Curry
<i>Lil Abner</i>	Stephen Segraves
<i>Cronies</i>	David Skidmore, Don Spencer, Tom Spencer, Greg Martin
<i>Mayor Dawgmeat</i>	Richard Spencer
<i>Senator Jack S. Phogbound</i>	Mitchell Bushey
<i>Dr. Finsdale</i>	Clyde Noyce
<i>Available Jones</i>	Joe Carder
<i>Stupefyin Jones</i>	Cindy Moore
<i>Colonel</i>	Curtis Scoville [Colony]
<i>President</i>	David Skidmore
<i>General Bullmoose</i>	Joe Goodwin [Moran]
<i>Secretaries</i>	Tom Spencer, Greg Martin, David Skidmore, Don Spencer
<i>Appassionata Von Climax</i>	Mary Martin
<i>Evil Eye Fleagle</i>	John Foust
<i>Scarlet</i>	Denise Perez
<i>Cedric Softwick</i>	Jim Smith
<i>Yokumberry Tonic Man</i>	Don Martin
<i>Scraggs</i>	Peggy Martin, Chris Myers, Ronda Huff, Mitch George, Lyle Doyle
<i>Dancers</i>	David Skidmore, Don Spencer, Tom Spencer, Greg Martin, Gail Willis, Lee Ann Willis, Lisa Friskel, Tedi Williams
<i>Wives</i>	LaVonne Lewis, Jean Barber, Lela Brennecke, Barbara Stalnaker, Phyllis Warren, Dorothy Noyce
<i>Husbands</i>	Max Lewis, Mike McDonald, Harold Cleaver, Chet Taylor, Steve Conger, Kevin Haberly [Moran]
<i>Muscle Men</i>	Mike Wilmoth, Tim Emmons, Tim Michael, Charles Larzalere, David Skidmore, Greg Martin
<i>Dogpatchers</i>	Tim Lewis, Darla Wiles, Tina Noyce, Barbara Culver, Beth Ray, Cindy Jeffery, Sharon Diebolt, David Chandler [Chanute], Nancy R. Tinsley, Blanche Cleaver, Johnnie Taylor, Michelle Conger, Debra Conger, Cathy Conger



ORCHESTRA

VIOLIN

Virginia Creitz
Marlene Lenski
Betty Fine
Charles Johnson
Mildred Cooksey
Fern Marsh
Kendall Waller
Karen Riley
Marta Tomson

VIOLA

Karen Smardo (Uniontown)

CELLO

Madge Strickler

BASS

Bob Haney

REED

John Peterson (Fort Scott)
Joe Bill George

REED (Continued)

Hal Bolan (Yates Center)
Patty Brown
Dave Smardo (Uniontown)

TRUMPET

Larry Jones (Humboldt)
Betty Yokum
Craig Mentzer (Neosho Falls)
Randy Renkel

TROMBONE

George Foreman (Chanute)
Mike Veteto (Yates Center)
Dr. Larry Magnuson

PERCUSSION

Kendall Ashford
David Ashford

PIANO

Lucile Wagner

ACKNOWLEDGEMENTS

Iola State Bank, Allen County State Bank, Piqua State Bank, Iola Pharmacy, Iola Industries, Elmer Frazell and Jim Yates for the use of junior high and Lincoln Grade School for rehearsals, Iola Register, Johnnie's Dress Shoppe, T.G.&Y., Jane Pratt, Blanche Cleaver, Lyle Doyle, Helen Featherlin, Marlene Lenski, Robert Barclay, Anna Foust, Wilson's Hardware, Stag Shop, Dandy Lion Flower Shop, Copening's Jewelry, Dryer's Shoe Store, Iola Police Dept., Kansas National Guard, Wanda Lytle, Donna Huff, Crest High School, Roe Spencer, Sam Newland, Iola Skating Rink, Porter Travel Agency, Kitty Bowlus, Virginia Wiles, Arch Specht (Piqua), City of Iola, Judith Bragg, "54" Truck Stop, Elizabeth Ray, Hazel Yetzbacher, Al Weiland Garage, Iola Elks Club, Orville & Georgia Chandler (Chanute), Menegay's Downtown, Pizza Hut.

To all, and we do mean all, who have had a part in any way in this production, newcomers and old stand-bys, our heartfelt thanks. And if your name was omitted for credit here-in, please believe it was unintentional and our thanks to you.



SYNOPSIS OF SCENES

ACT I

- Scene 1: Cornpone Square
- Scene 2: Yokum Cabin
- Scene 3: Fishing Hole
- Scene 4: Cornpone Square
- Scene 5: Cornpone Square
- Scene 6: Cornpone Square
- Scene 7: Government Lab — President's Office
- Scene 8: Bullmoose's Office
- Scene 9: Dogpatch Road
- Scene 10: Cornpone Square
- Scene 11: Dogpatch Road
- Scene 12: Sadie Hawkins Day

ACT II

- Scene 1: Government Lab
- Scene 2: Dogpatch Road
- Scene 3: Bullmoose's Office
- Scene 4: Bullmoose's Mansion
- Scene 5: Ballroom
- Scene 6: Bullmoose's Mansion
- Scene 7: Government Lab
- Scene 8: Cornpone Square

There will be a fifteen-minute intermission between acts.

ANNOUNCEMENTS

Iola Community Theatre, Inc. final production will be June 7, 8. Watch Iola Register for try-out dates.

Iola Senior High School spring production To Kill A Mockingbird, April 25, 26.

The Cultural Attraction Committee presents Count Basie, March 25, 8:00 p.m.

Additional Donor: Mr. & Mrs. Chet Taylor

PRODUCTION STAFF

Director	Joe Carder
Musical Director	Fern Marsh
Choreographer	Betty Spencer
Orchestra	Dale Creitz, Conducting
Rehearsal Pianist	Mike Burton
Assistant Director	Jim Smith
Stage Manager	Richard Smith
Producer	Ann Curry
Set and Light Design	Richard Spencer
Set Construction	Mike Farris
Light Crew	Diana Lyden, Carolyn Apt
Follow Spot	Jerry Thummel, Richard Liddeke
Sound	Joe Corley
Costumes	Jane Lane, Delores Hoff
Properties	Joyce Stith, Barbara Segraves
Make-up Design	Kevin Alexander
Make-up Crew	Rhonda Sparks, Linda Catron, Nancy Tinsley, Beth Lackey
Programs	Margaret Comeau
Program Cover Design	Jack Jeffery
Posters	5th Grade - Jefferson & Lincoln School
Photographers	Lance Gurwell, Bob Johnson
Publicity	Leonard Smith
Box Office	Helen Lacy, Mary Ellen Stadler
Ushers	Lenora Lind
Doormen	Tri-County Shriners

Technical Director for The Thomas H. Bowlus Fine Arts Center
Richard Spencer

OTHER BEAUTIFUL PEOPLE BEHIND THE SCENES

Barbara Scoville, Mary Ann Arnett, Cindy Moore, Donna Talkington, Tim Emmons, Charles Larzalere, Mike Wilmoth, Tim Michael, Connie Johnson, Hollis Stith, Nancy Tinsley, Max Lewis, Mike McDonald, Susan Lynn, Mary Ellen Stadler, Harold Yokum, Vicki Westerman, Marie Larzalere, Cindy Adams, Patty Abts.

BOARD OF DIRECTORS

President	Ann Curry	
Vice-President	Klein Boyd	
Secretary-Treasurer	Alberta Jeffery	
John Foust	Helen Lacy	Jim Smith
Mary Martin	Ray Willson	Betty Spencer

MUSICAL NUMBERS

OVERTURE — Orchestra

1. IT'S A TYPICAL DAY — Dogpatchers
2. IF I HAD MY DRUTHERS — Abner and Cronies
3. REPRISE: DRUTHERS — Daisy Mae
4. JUBILATION T. CORNPONE — Marryin Sam and Dogpatchers
5. ENCORE: JUBILATION T. CORNPONE — Marryin Sam and Dogpatchers
6. RAG OFF'N THE BUSH — Phogbound and Dogpatchers
7. DOGPATCH DANCE — Dancers and Dogpatchers
8. THERE'S ROOM ENOUGH FOR US — Orchestra
9. NAMELY YOU — Abner and Daisy Mae
10. UNNECESSARY TOWN — Pappy and Dogpatchers
11. INCIDENTAL: Orchestra
12. WHAT'S GOOD FOR GENERAL BULLMOOSE — Secretaries
13. INCIDENTAL: Orchestra
14. THERE'S ROOM ENOUGH FOR US — Dogpatchers
15. THE COUNTRY'S IN THE VERY BEST OF HANDS — Abner, Sam and Dogpatchers
16. ENCORE: THE COUNTRY'S IN THE VERY BEST OF HANDS — Abner, Sam and Dogpatchers

ACT II

1. OH HAPPY DAY — Finsdale, Colonel, and Dogpatchers
2. INCIDENTAL: Orchestra
3. PAST MY PRIME — Daisy Mae and Marryin Sam
4. INCIDENTAL: Orchestra
5. LOVE IN A HOME — Daisy Mae and Abner
6. INCIDENTAL: Orchestra
7. PROGRESS IS THE ROOT OF ALL EVIL — General Bullmoose
8. INCIDENTAL: Orchestra
9. REPRISE: PROGRESS IS THE ROOT OF ALL EVIL — General Bullmoose
10. REPRISE: OH HAPPY DAY — Orchestra
11. PUT EM BACK — Dogpatch Wives
12. INCIDENTAL — Orchestra
13. REPRISE: NAMELY YOU — Daisy Mae
14. INCIDENTAL: Orchestra
15. THE MATRIMONIAL STOMP — Sam, Earthquake, Abner, Daisy, and Dogpatchers
16. REPRISE: PUT EM BACK — Dogpatchers and Wives
17. REPRISE: STOMP — Sam
18. NATIONAL SHRINE — Orchestra
19. REPRISE 2: STOMP — Sam
20. CORNPONE FINALE — Sam and Company