

IOLA COMMUNITY THEATRE  
*Presents*

# MY FAIR LADY

Books and Lyrics by  
**ALAN JAY LERNER**

Music by  
**FREDERICK LOEWE**



directed by  
Larry and Judie Belew

starring  
Sheryll Harper  
Gordon Conger

Bowlus Fine Arts Center  
March 28, 29, 30, 31, 1979  
8:15 p.m.

"Adapted from George Bernard Shaw's Play and  
Gabriel Pascal's motion picture 'PYGMALION' "

Produced by arrangement with and music and dialogue material furnished by  
Tams-Witmark Music Library, Inc., 757 Third Ave., New York, N.Y. 10017

## CAST

(in order of appearance)

Dancers .....	Eric Link, David Reinhardt, Jeff Oliver
Mrs. Eynsford-Hill .....	Phyllis Warren
Freddy Eynsford-Hill .....	John Knorp
Eliza Doolittle .....	Sheryll Harper*
Colonel Pickering .....	Scott Davis
Mrs. Hopkins .....	Teresa Bringle*
Henry Higgins .....	Gordon Conger
Cockney Quartet .....	Dan Johnson, Steve Orcutt, Earl Oliver*, Esten Harned
Bartender .....	Esten Harned
Harry .....	Keith Goering*
Jamie .....	Jack Jeffery
Alfred P. Doolittle .....	John Skinner
Angry Woman .....	Mary Lou Crail
Mrs. Pearce .....	Dayna Heidrick*
Butler .....	Bob Geiger
Servants .....	Mary Jo Geiger, Treca Jackson, Judy Warren*
	Yvonne Dunlap, Richard Parks,* Jeff Oliver
Mrs. Higgins .....	Hallie Cannon
Chauffeur .....	David Allen
Lord Boxington .....	Earl Oliver*
Lady Boxington .....	Florine Oliver*
Constable .....	David Allen
Flower Girl .....	Mari Lynn Pope
Zoltan Karpathy .....	Ron Aikins
Ambassador .....	Dan Johnson
Queen of Transylvania .....	Betty Spencer
Mrs. Higgins' Maid .....	Jean Kennedy
Singing and Dancing Ensembles:	Ron Aikins, David Allen, Charles
	Carpenter,* Mary Lou Crail, Donita Davidson, Yvonne Dunlap, Sherry
	Ekstrom,* Bob Geiger, Mary Jo Geiger, Treca Jackson, Karen Jeffries,*
	Dan Johnson, Lois Johnson,* Jean Kennedy, Eric Link, Earl Oliver,*
	Florine Oliver,* Jeff Oliver, Steve Orcutt, Richard Parks,* Mari Lynn
	Pope, David Reinhardt, Betty Spencer, Judy Warren*

\*Denotes new faces in I.C.T.

## ORCHESTRA

### VIOLIN

Virginia Creitz  
Mildred Earnest (Chanute)  
Betty Fine  
Mary Lee Johnson (Chanute)  
Paula Laine Tryon  
Amber Waller

### VIOLA

Fern Marsh  
Maxine Perkins

### CELLO

Madge Strickler  
Pat Kirkpatrick (Chanute)

### BASS

Steve Easterday (Burlington)

### FLUTE/PICCOLO

Shelley Ann Guatney

### OBOE/ENGLISH HORN

James Mosher (Pittsburg)

### BASSOON

Stan Hegeman (Pittsburg)

### CLARINET

Hal Bolan (Yates Center)  
Cynthia Summers

### TRUMPET

Larry Jones (Humboldt)  
Ronald G. Garner  
Betty Yokum

### HORN

Harold Dvorachek  
Mark E. Harms (Chanute)

### TROMBONE

Sam Stump (Blue Mound)  
Larry N. Magnuson

### PERCUSSION

Kendall H. Ashford  
Mike Frazell  
Julia K. Herder

### PIANO

Lucile Wagner

### PERSONNEL MANAGER

Kendall H. Ashford

### LIBRARIAN

Amber Waller

## MUSICAL NUMBERS

### Act One

- Scene 1: "Why Can't the English?" ..... Higgins  
"Wouldn't It Be Lovely?" ..... Eliza & Ensemble
- Scene 2: "With a Little Bit of Luck" ..... Doolittle, Harry, Jamie
- Scene 3: "I'm An Ordinary Man" ..... Higgins
- Scene 4: "With a Little Bit of Luck" (Reprise) ..... Doolittle, Ensemble
- Scene 5: "Just You Wait" ..... Eliza, Servants' Chorus  
"The Rain In Spain" ..... Higgins, Eliza, Pickering  
"I Could Have Danced All Night" ..... Eliza, Mrs. Pearce
- Scene 7: "Ascot Gavotte" ..... Full Ensemble  
choreographed by Karen Jeffries
- Scene 8: "On the Street where You Live" ..... Freddy
- Scene 11: "The Embassy Waltz"

### Act Two

- Scene 1: "You Did It" ..... Higgins, Pickering, Mrs. Pearce & Servants  
"Just You Wait" (Reprise) ..... Eliza
- Scene 2: "On the Street Where You Live" (Reprise) ..... Freddy  
"Show Me" ..... Eliza, Freddy
- Scene 3: "Get Me To the Church on Time" ..... Doolittle, Ensemble
- Scene 4: "Hymn to Him" ..... Higgins
- Scene 5: "Without You" ..... Higgins & Eliza
- Scene 6: "I've Grown Accustomed to Her Face" ..... Higgins

15 minutes intermission between acts.

## ANNOUNCEMENTS

April 3 — *"Taming of the Shrew"*  
National Players, Washington, D.C.

April 21, 22 — *"Three Men On A Horse"*  
Iola High School

April 28 — *5 by 2 Plus*  
Modern Dance Company, New York, N.Y.

May 4 — *Canada Holiday in Pictures*  
Kodak



## SYNOPSIS OF SCENES

### Act One

- Scene 1: Outside Covent Garden, Tottenham Court Road
- Scene 2: Tenement Section, Tottenham Court Road
- Scene 3: Higgins Study, following morning
- Scene 4: Tenement Section, weeks later
- Scene 5: Higgins Study, later that day
- Scene 6: Outside Ascot
- Scene 7: Ascot
- Scene 8: Outside Higgins house, Wimpole Street
- Scene 9: Higgins Study six weeks later
- Scene 10: Transylvanian Embassy
- Scene 11: Ballroom at the Embassy

### Act Two

- Scene 1: Higgins Study, 3:00 a.m.
  - Scene 2: Outside Higgins House
  - Scene 3: Flower Market Covent Garden
  - Scene 4: Higgins Home
  - Scene 5: Mrs. Higgins Garden
  - Scene 6: Outside Higgins House
  - Scene 7: Higgins Study
- Place: London — Time: Early 1900's

## ACKNOWLEDGEMENTS

Jim Hillbrant, Iola Register, KIOL-KIKS, Iola State Bank, Allen County Bank & Trust, Iola Pharmacy, George Foreman, U.S.D. #257, Phyllis Collins, Cecelia Orcutt, James Lewis, Phyllis Warren, T.G. & Y., Jim Smith, Larry Belew, Jessie Smith, Dayna Heidrick, Betty Spencer, Joe O'Rourke, Iola High School, Roger Parson, Spencer & Sons, Gordon Collins, Rosie Riley's Nifty Nook, Milne & Mann, Mr. & Mrs. Don Spencer, Wayne Smith, Bob Smith, Yvonne Dunlap, Glendene Holloway, Richard Spencer, Jack Hixon, Mr. and Mrs. Jim Immel.

## OVATION FROM ICT

One definition of the word Community is, "ownership or participation in common." This would seem to reinforce the Board of Directors belief that the theatre belongs to those who contribute to it in any way: with time, talent, money, or appreciation. Since this includes all of you, please feel free to contact any of the board listed below if you want to get actively involved or if there are shows you would like to suggest for another season.

## ICT BOARD MEMBERS

Mary Martin	Dale P. Creitz
Klein Boyd	Dee Sell
Alberta Jeffery	Ray Willson
Betty Spencer	Jim Smith
Phyllis Warren	John Foust

## PRODUCTION STAFF

Directors	Larry and Judie Belew
Executive Director	Mary Martin
Musical Director	Jodi Lam, Moran
Conductor	Dale P. Creitz
Choreographer	Susan Raines
Production Manager	Phyllis Meredith
Stage Manager	Sara Brown
Set Design	David Nees
Costumer	Dolores Hoff
Light Design	David Nees
Properties	Leonard Smith
Rehearsal Pianists	Lucile Wagner, Fern Marsh, Ron Aikins, Carol Mix* Trecia Jackson, Mary Jo Geiger
Set Construction	Mike Carton, Beth Foster*, Harvey Foster*, Rhonda Foster*, Hojat and Hossien Farajzadeh*, Leslie Meredith, Phyllis Meredith, Crandall Meredith, Agnes Reynard*, Clyde Noyce, Dottie Noyce, Tim Noyce*, Earl Oliver*, Florine Oliver*, Jeff Oliver, Irene Wallace*, Juan Wallace*, Don Tucker (Chanute), Dave Elliott, Susan Raines, Sam Raines, Richard Spencer, Roe Spencer, Debbie Harrison*, Dick Works (Humboldt), Karen Wiley* (Humboldt), Scott Sherwood*, Lisa Belew, Susan Belew, Janette Mauk, Bob Campanini, Phillip Riley, Howard Foster*, Mike Martin, Katy Haire, Laura Crail, Mike Cason, Deanna Wagner*, Betty Spencer, George Sherwood*, Larry Belew, Bill Harrison*, Aneta Buster* (Humboldt), Loretta Jepson* (Mildred), Jacque Marsh* (Mildred), Keith Goering* (Chanute), Jim Smith, Robert Martin.
Stage Crew:	Mike Carton, Beth Foster*, Rhonda Foster*, Howard Foster*, Leslie Meredith, Phyllis Meredith, Clyde Noyce, Dottie Noyce, Irene Wallace*, Juan Wallace*, Dick Works, Mike Martin, Scott Sherwood*
Lights	Crandall Meredith, Bob Campanini, Phillip Riley, Jim Talkington
Sound	George Sherwood*
Costumes	Jack Jeffery, Jessie Smith, Karen Burchett*, Sandi Byers, Helen Sell, Betty Hostetler, Vicki Copening*, Debbie Harrison*,
Make Up	Ruth Link, Billie Brown, Rhonda Foster*, Dody Harned, Peggy Martin, Cindy Jeffery, Rhonda Huff, Richard Spencer
Hair Styles	Sandi Byers
Advertising	Gary Lee Dunker
Program Cover	Jim Strahle
Programs	Ray Willson
Photographers	Sam and Susan Raines of "The Photographer"
Ushers	Lenora Lind
Box Office	Helen Lacy (Humboldt), Mary Ellen Stadler, Dick Works (Humboldt), Karen Wiley* (Humboldt)
House Managers	Dee and Paula Sell, Tri-County Shriners

*Technical Director of Bowlus Fine Arts Center*

*David Nees*