

Iola Community Theatre
proudly presents

Quilters

by: Molly Newman and
Barbara Damashek



*"... a show pieced together with
love and stitched with pride ... a
thing of beauty, comfort and joy.
Go wrap yourself up in it!"*

*... Marilyn Stasio,
New York Post.*

November 10 and 11, 1989
Bowlus Fine Arts Center
8:00 p.m.

Quilters is produced by
Special Arrangement with Dramatists Play Service Inc.

THE QUILTERS

(alphabetically)

Stacey Clifford . . . Iola

Mary Ann Dvorachek . . . Iola

**Aimee Kennedy . . . Charute*

Jenny Lynn . . . Iola

**Carol Meade . . . Iola*

Susan Raines . . . Iola

Kim Strickler . . . Iola

*denotes new performers in ICT

Production Staff

Director	<i>Richard Spencer</i>
Musical Director and Pianist	<i>Jan Knewton</i>
Stage Manager	<i>Richard Spencer</i>
Choreographer	<i>Susan Raines</i>
Production Manager	<i>Leonard Smith</i>
House Manager	<i>Romaine Tharp</i>
Set Design	<i>Richard Spencer and Sam Raines</i>
Light Design	<i>William J. Nix</i>
Light Crew	<i>Brian Jopek and David Allen</i>
Costumes	<i>Jack Jeffery and Leonard Smith</i>
Properties	<i>Yvonne Dunlap, Saundra Upshaw, Leonard Smith and Phyllis Warren-May</i>
Photography	<i>Sam Raines</i>
Program Design	<i>Sam Raines</i>
Program Content	<i>Leonard Smith</i>
Box Office	<i>Myrna Peters</i>
Ushers	<i>Kappa Alpha Chapter, Phi Tau Omega Sorority</i>
Lobby Display	<i>Hazel Fundis, Sunflower Quilt Guild</i>
Cast Party	<i>Kathy Spencer</i>
Set Construction	<i>Jeremy Spencer, Lori Spencer, Gary Dunker, Les Meredith, Kevin Alexander, Tim Juarez, Sam Raines</i>

The cast and crew welcome you backstage after the play.

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Please, no photographs (with or without) flash.

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There will be one 15-minute intermission.

Quilt Blocks and Songs

ACT I

OPENING.....	"Pieces of Lives"
ROCKY ROAD.....	"Rocky Road"
DUGOUT.....	"Little Babes"
BABIES BLOCKS.....	"Thread the Needle"
SHADOWBLOCK	
CHILDBIRTH	
REBEL PATCH.....	"Cornelia"
WINDMILL.....	"Windmill"
ROBBING PETER TO PAY PAUL	
BAPTISM.....	"Washed in the Blood"
BUTTERFLY.....	"Butterfly Song"
SCHOOLHOUSE.....	"Pieces of Children Lives" "Green, Green, Green"
FOUR DOVES.....	"The Needle's Eye"

ACT II

OPENING.....	"Lone Star Waltz"
LONE STAR.....	"Quiltin' & Dreamin'"
DOUBLE WEDDING RINGS.....	"Pieces of Lives"
SECRET DRAWER	
LOG CABIN.....	"Every Log in My House"
COUNTRY CROSS ROADS.....	"Never Grow Old" "Who Will Count the Stitches?"
CROSSES & LOSSES.....	"The Lord Don't Rain Down Manna" "Dandelion"
TREE OF LIFE.....	"Everything Has a Time" "Pieces of Lives" "Hands All Around"

Acknowledgements:

Iola Bank and Trust Co., The Iola Register, Iola Pharmacy, Peddlers Palace, Charity Thrift, Sunflower Quilt Guild, Hazel Fundis, Phyllis Warren-May, Yvonne Dunlap, Leonard Smith, Munroe Inghram, Lincoln School, Joyce Stitch, Matt Spencer, Classy Attic, Jack and Gary Curry, Octavia Stewart, Petey Bicknell, Alco Implement Inc., Donna Laymon, New Klein Lumber Co., and anyone we might have missed.

A special acknowledgement to
The Prairie Quilt Guild of Wichita and Elly McCoy

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Mary Martin

Alberta Jeffery

Phyllis Warren-May

Dee Sell

Richard Spencer

Dolores Hoff

Sam Raines

Gary Lee Dunker

Shirley Ashford

Author's Acknowledgements

The authors would like gratefully to acknowledge the inspiration derived from the original quilt design, "The Sun Sets on Sunbonnet Sue" as design and executed by the Seamsters Union Local No. 500 of Lawrence, Kansas, and the inspiration provided by Grace Snyder and Nellie Snyder Yost in their book, "No Time on My Hands."

The authors would also like gratefully to acknowledge the following texts and individuals as invaluable resources in the development of the play: "New Discoveries in American Quilts" by Robert Bishop; "American Quilts and Coverlets" by Robert Bishop and Carleton L. Stafford; Marguerite Ickls; "Letters of a Woman Homesteader" by Elinore Pruitt Stewart; "Our Homes and Their Adornments" by Almon C. Vamey; "American Folk Poetry — An Anthology" by Duncan Emrich; Women's Diaries of the Westward Journey" by Lillian Schlissel; "Aunt Jane of Kentucky" by Eliza Calvert Hall; Pioneer Women — Voices from the Kansas Frontier" by Joanna L. Stratton; "The Prairie Home Companion," Garrison Kellor, Minnesota Public Radio. "A Little Better Than Plumb" by Henry and Janice Holt Giles; "A Harvest Yet to Reap — A History of Prairie Women" by Linda Rasmussen, Lorna Rasmussen, Candace Savage and Anne Wheeler; and "Wisconsin Death Trip" by Michael Lesy.

The Quilt

The large quilt which measures 17 square feet, and 26 blocks was made by the Prairie Quilt Guild of Wichita.

This unusually large quilt was made for use as a prop in a play "Quilters," written by two Denver, Colo., women. The drama relates the life story of a fictitious pioneer woman, Sara McKentree Bonham. Each stage of Sara's life is illustrated in a block of the quilt, so that the entire quilt becomes a record of Sara's life.

Because the quilt is so large that it is hard to examine closely, duplicates of each of its 26 blocks were made and available for closer study and so the actresses can carry them.

The 17-foot quilt required the needlework of 85 women, and took seven weeks to complete. Although, some of the material was donated and all of the piecing and quilting donated, the quilt cost about \$500 to complete.

Thomas H. Bowlus Fine Arts Center Technical Director

William J. Nix

IOLA COMMUNITY THEATRE
SPRING (MUSICAL) "GEORGE M"

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year of entertainment, with a total of 74 productions.

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