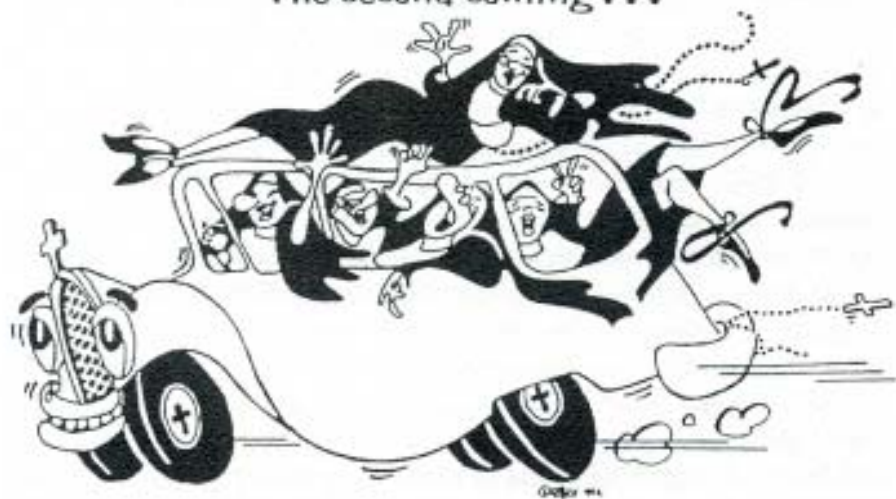


ICT
Warehouse Theatre
Proudly Presents

Nunsense II

The second coming...



A Musical Comedy
by Dan Goggin

By Arrangement with
Tame-Witmark Music Library, Inc.
560 Lexington Avenue, New York, New York 10022

NOVEMBER 1993

WHO'S WHO IN THE CAST

SISTER MARY REGINA is the beloved Mother Superior of the Little Sisters of Hoboken. She attained this lofty post after she returned from the leper colony. Although she modestly claims to have no theatre aspirations rumor has it she could be persuaded to do national commercials for one of the more tasteful television soap operas as a way to raise money for the Order. Prior to taking vows, Sister was Vicki Holman who appeared in the ICT productions "Camelot" and "Nunsense".

SISTER MARY HUBERT has been with the "Little Hobos", as they are affectionately known, since she left elementary school. She is currently the Mistress of Novices, which is not unlike being a drill sergeant or a prison guard. Sister has been known to be a little "off-the-wall" ever since she was trampled by a camel that went berserk during the annual nativity pageant in the leper colony. She was formerly Carol Christenberry and seen in such ICT offerings as "Quilters", "George M", "Annie", and "Nunsense".

SISTER MARY ROBERT ANNE dropped out of Verna's Cashier School (and a number of other questionable places) before Reverend Mother took pity on her and accepted her into the Order. She is very popular with the New Jersey kids because she speaks their language, much to the chagrin of Reverend Mother, since some of the language is unprintable. The nuns rarely discuss the former Kim Strickler's checkered past which includes acting stints in "Quilters", "Guys and Dolls", "1776", and "Nunsense".

SISTER MARY AMNESIA is truly a lost soul. She arrived at the convent in her habit without a clue to her identity... recalling only that a crucifix fell on her head. She has since discovered her real name is Sister Mary Paul, formerly Elaine Larson. Discovering her identity has not made much difference in her personality but it has helped the nuns financial problems. Before she felt the calling she wanted to be a country singer and had appeared in such ICT productions as "Guys and Dolls", "Cinderella", "1776", and "Nunsense".

SISTER MARY LEO came to the Order to dedicate her life to God through the dance. Many people think she took her name from the famous "Leotard", but that is not true. She is named for her Uncle Leo, a notorious Chicago gangster. Sister thought that if she took his name God might go easy on him. She is a novice and has much to learn. Our Leo is former Sharon O'Leary who has performed in many musicals and worked in Opera (so hang on to your seats). This is her debut with ICT.

ABBOTT RICHARD SPENCER (Director) has been restored to favor in the Order since it was discovered that it was not 300 pounds of cocaine he jumped into the fire to save, but a 300-pound Coquette who had been his childhood sweetheart. Although he had forsaken her to devote his life to good works, he could not abandon her in her hour of need. His good works include working with ICT as director, actor, and technical supervisor. Most recently he appeared in "Greater Tuna", "1776" and directed "Nunsense."

SISTER MARY JAN KNEWTSON is our convent musician. She was part of the group who established the leper colony. Her most recent claim to fame came when she wrote that popular Catholic tune, "Bingo Boogie". Sister Jan has taken her many talents to the outside world in such ICT productions as "Steel Magnolias" and "Brighton Beach Memoirs". She directed "Rumors" and handled the musical requirements for "Quilters" and "Nunsense".

BROTHER DEE SELL came to the Order from a little known sect called the Silent Augustines. As Brother had not spoken for twenty years prior to his arrival he was the perfect stage manager for a group of gabby nuns. After working with this production, however, he has finally been making noises which resemble words and has really perfected his frowning and scowling abilities. We feel he is making fitting restitution for sins committed in years of ICT productions.

SISTER MARY KATE EMERT is an "altar person" at Mt. Saint Helen's and a professional chicken plucker at the local poultry plant. Although her main experience is in feathers, Reverend Mother feels that "parts is parts", and therefore asked Sister Kate to do props for "Nunsense II". In all fairness, we must add that Kate has done parts, uh props, for many ICT productions in the past, including "Nunsense".

MUSICIANS

JAN KNEWTSON Electric Piano
MADGE STRICKLER Electric Keyboard
KENDALL ASHFORD Drums
TECH CREW Dee Sell, Fred Murphey, Richard Spencer, Dolores Hoff

THANKS A BUNCH

Carl Hafer, Jim Talkington, Duane's Flowers, H.L. Miller & Son, Heigle's Upholstery, Barbara Hafer, Sam Raines, Chanute Community Theatre, Sophisticated Rose, Bucky Abern, Richard Knewton, Jim Strable, Leonard Smith, Kate Emert, Olde Country, Iola Regjeter, Iola Bank & Trust, Linda Thompson, Romaine Tharp, Donna Talkington, ICT Board, Sally & Bob Huckey, Nancy Meehling, Paula Sell, Don Martin, Lincoln School, Nan Yukum, Barbara Sherrill.

ACT ONE

OVERTURE: The school band (Orchestra)

- | | | |
|-----|-------------------------------------|-----------------------------------|
| 1 | JUBILATE DEO | The Five Nuns |
| 1a | NUNSENSE, THE MAGIC WORD | The Five Nuns |
| 2 | GLORIA | Srs. Amnesia, Leo and Robert Anne |
| 3 | WINNING IS JUST THE BEGINNING | The Five Nuns |
| 4 | THE STONING OF MARY MAGDALENE | Orchestra |
| 5 | THE PRIMA BALLERINA | Sr. Mary Leo |
| 6 | THE BIGGEST STILL AIN'T BEST | Srs. Hubert & Leo |
| 7 | UN BEL DI | Sr. Robert Anne |
| 8 | I'VE GOT PIZAZZ | Sr. Robert Anne with Rev. Mother |
| 8a | REPRISE: I'VE GOT PIZAZZ | Rev. Mother with Sr. Robert Anne |
| 9 | THE COUNTRY NUN | Sr. Amnesia & Sr. Annatto |
| 9a | PLAYOFF: THE COUNTRY NUN | Orchestra |
| 10 | LOOK, MA, I MADE IT | Rev. Mother |
| 10a | PLAYOFF: LOOK, MA, I MADE IT | Orchestra |
| 11 | THE PADRE POLKA | Srs. Amnesia, Leo & Hubert |
| 12 | TOKYO ROSE | Orchestra |
| 13 | THE CLASSIC QUEENS | Rev. Mother & Sr. Hubert |
| 14 | A HAT AND CANE SONG | The Five Nuns |

ACT TWO

- | | | |
|-----|--|--|
| 15 | HABIT HUMOR | Orchestra |
| 15a | MORE HABIT HUMOR | Orchestra |
| 16 | ANGELINE | Sr. Robert Anne with the other four nuns |
| 17 | RECOLLECTION | Orchestra |
| 18 | WE'RE THE NUNS TO COME TO WHEN YOU GO | Srs. Amnesia,
Leo, Robert Anne & Hubert |
| 19 | WHAT WOULD ELVIS DO? | Sr. Hubert & Rev. Mother |
| 20 | YES WE CAN | The Five Nuns |
| 20a | PLAYOFF: YES WE CAN | Orchestra |
| 21 | I AM HERE TO STAY | Sr. Robert Anne |
| 22 | WHAT A CATASTROPHE | Srs. Amnesia, Leo, Robert Anne & Hubert |
| 23 | NO ONE CARED LIKE YOU | Sr. Amnesia |
| 24 | REPRISE: RECOLLECTION | Orchestra |
| 25 | REPRISE: GLORIA | The Five Nuns |
| 26 | THERE'S ONLY ONE WAY TO END YOUR PRAYERS ... | The Five Nuns |
| 27 | REPRISE: NUNSENSE, THE MAGIC WORD | The Five Nuns |
| 28 | BOWS AND EXIT MUSIC | Orchestra |