

Jola Community Theatre Presents

A Musical Based Upon  
The Gospel According To St. Matthew

# GODSPELL



Conceived and Originally Directed by JOHN - MICHAEL TEBLEK  
Music and New Lyrics by STEPHEN SCHWARTZ

Originally Produced on the New York Stage by EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH  
By Arrangement with Theatre Maxima

Directed By  
Jim Stukey & Jim Talkington

Bowlus Fine Arts Center  
March 16, 17 & 18, 1995  
8:00 p.m.

This Musical is Dedicated to  
The Memory of Sam Raines

## Cast of Characters

Jesus / Stephen	Sean Bong Chun Lee*
John The Baptist	Allan Williams, Burlington*
Judas / Eric	Neil Magnuson
Sylvia	Carol Chrisenberry
Jan	Janyth Hofer
Robin	Elaine Larson
Peggy	Sharon O'Leary
Tara	Tara Spencer
Philip	Jim Stukeg, Burlington
Jack	Jack A. Suit, Chanute*
Sunny	Sunny Summers
David	David Weldy
Willie	Bill Woodard, Chanute*

## Musicians

Director	Treca Jackson, Chanute
Piano	Terri DeBeer, Erie
Keyboard	Jan Knelwtson
Drums	Chris Locke*
Lead Guitar	Dan Kelly*
Bass Guitar	Stephen Gilpin

\* Denotes new faces to JCC.

# Musical Numbers

## Act One

1. Prologue ..... Cast
2. Tower Of Babbble ..... Cast
3. Prepare Ye The Way Of The Lord ..John The Baptist & Cast
4. Save The People ..... Jesus & Cast
5. Day By Day ..... Robin, Philip & Cast
6. Learn Your Lessons Well ..... Sylvia
7. Bless The Lord ..... Tara & Cast
8. All For The Best .... Jesus, Judas, Allan & David
9. All Good Gifts ..... Willie & Cast
10. Light Of The World ..... Cast

## Two

1. Learn Your Lessons Well ..... Sylvia
2. Turn Back, O Man ..... Jan, Jesus & Cast
3. Alas For You ..... Jesus
4. By My Side ..... Peggy, Robin & Cast
5. We Beseech Thee ..... David & Cast
6. Day By Day (Reprise) ..... Robin, Philip & Cast
7. On The Willows ..... Philip, Willie, Jack
8. Finale ..... Jesus & Cast
9. Bows ..... Cast

Lyrics to "By My Side" by JAY HAMBURGER

Music to "By My Side" by PEGGY GORDON

## Jola Community Theatre Board of Directors

Mary Martin  
Alberta Jeffery  
Shirley Ashford

Keith Goering  
Dolores Hoff  
Jan Knewtson

Phyllis Warren  
Jim Talkington  
Dee Sell

Technical Director for The Bowlus Fine Arts Center  
William Nix

## Production Staff

Co-Directors . . . . .	Jim Stukey, Burlington & Jim Talkington
Musical Director . . . . .	Treca Jackson, Chanute
Producer . . . . .	Jan Knewton
Production Assistant . . . . .	Shirley Ashford
Stage Manager . . . . .	Nicolle Jensen
Dedication to Sam . . . . .	Mary Martin
Artwork . . . . .	Carolyn Williams*, Burlington, Jim Stukey, Burlington
Lighting Design . . . . .	William Nix
Costume Mistress . . . . .	Dolores Hoff
Rehearsal Pianist . . . . .	Jan Knewton
Props . . . . .	Kate Emert & Connie Flack, Moran
Set Design . . . . .	Greg Martin
Lights . . . . .	Brent Almasi, Shannon Russell*
Sound . . . . .	Jeff Wolfe, Melanie Shetlar
Makeup . . . . .	Shelly Jensen, Susan Hawk
Program . . . . .	Wanda Bodemann
Photographer . . . . .	Derek Shetlar
Publicity . . . . .	Jan Knewton
House Manager . . . . .	Romaine Tharp
Running Crew . . . . .	Dean Flack, Moran
Set Construction . . . . .	William Nix, Les Meredith, Jim Talkington, Derek Shetlar, Greg Martin, Logan Martin*
Ushers . . . . .	Kappa Alpha Chapter of Phi Tau Omega Sorority
Lobby Display . . . . .	Jim Stukey, Burlington
Cast Party . . . . .	Brenda Lee*, Tina Weldy*, Mary Ann Magnuson*

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## Acknowledgments

Carol Christenberry, Kirby Gregg, Duane's Flowers, Norman Printing Co., Leonard Smith, Wesley United Methodist Church, Shanna & Shelly Stone, Allen County Community College, Cec Wilson, Chanute, Jean Armstrong, Chanute, Jerry Hudson, Yates Center High School & H.L. Miller & Son, Inc.

### For Sale

The Play Deck which makes up the set for this production of Godspell is for sale. It is made of treated lumber for use in an outdoor area. If you are interested you may contact Mary Martin at the Bowlus Center 365-4765

## Contributor Membership List

Many persons are members of the Iola Community Theatre, Inc. by having made contributions of money or services of one kind or another. Besides those names on this program for their special contributions of talent and time in connection with this production, the Iola Community Theatre recognizes with appreciation the following persons and firms who have made contributions of money for the support of the 1994-1995 season.

### Contributors

#### \$500.00

Iola Bank & Trust

#### \$200.00

Iola Register

Tom & Beverly Murrill, Humboldt

Walter Wulf, Humboldt

#### \$100.00

KIKS/KALN Radio

Dr. & Mrs. Richard Knewton

The Photographer

Mary Ellen Stadler

Brian & Barbara Wolfe

Betty Yokum

#### \$60.00

Ralph & Jane Blades, Humboldt

Raymond & Donna Houser

Bob & Sally Huskey

Norman Printing Company

Dee & Paula Sell

Donna & Bob Talkington

#### \$30.00

Elizabeth Lee Apt

Kendall & Shirley Ashford

Judy, Kelsey, Michael & Lindsey Baker

Jean Barber

Bob & Wanda Bodemann

Mr. & Mrs. Roger Carswell

Virginia L. Clendenen

Ken & Bobbie Gilpin

Gerry Harlin

Eddie & Ruth Hoggatt

Dr. & Mrs. Richard Hull

Carol Beth James

Dan & Linda Johnson

Kretzmeier & McCammon

Louise Lackey

Mrs. Larry Magnuson

Fern Marsh

Jim & Nancy Mechling

Grace Myers & Helen Gilpin

Jackie McFadden

Vic & Maxine Perkins

Elizabeth Pieper, Chanute

Beth Ray, Monica Pentz & Dorothy Hurst

David & Eileen Shannon

Mr. & Mrs. Jerry Skidmore

Max & Bernadine Snodgrass

Romaine Tharp

Max & Beth Ann Turner

Phyllis Warren

Dick & Karen Works, Humboldt

Please, No Photographs may be taken during this performance.

15 Minute Intermission between acts

## Sam

The Iola Community Theatre lost more than a friend and board member when Sam Raines died on January 26, 1995. We lost our teacher, our inspiration, our spark, our big dreamer, our expert in theater, and a bit of our hearts.

It isn't possible to describe Sam to those who didn't know him because you can't capture such vitality with mere words; and yet words were his tool. He was the consummate actor and the world we live in was his stage. In the space of a few minutes he could charm, infuriate, educate, turn you on, turn you off and then reduce you to tears of laughter with his wicked wit.

Over the past twenty-five years many of our productions have shown the touch of Sam's hand. His were the special little bits that added the charm, the atmosphere, the something extra that took us a level above the ordinary amateur theater. As a director, he challenged actors to reach more deeply into themselves than they had ever before dared. As a designer of lights or sets he made us see things from a totally new perspective and would go to any lengths to achieve the effect he wanted.

On stage Sam inspired everyone else to turn it up a notch. He didn't just play Fagin in last spring's "Oliver"; he was Fagin, and he made you want to hold onto your wallet and to check for crawling things. One just had to believe in Sam's characters because they were so real and so revealing of human nature.

We will miss Sam for these and many other reasons. He challenged us to be better in both theater and life than we might otherwise have been. No two people who knew Sam Raines will remember him exactly the same way, but everyone who knew him will agree he had the courage to be himself. It was enough.